

Education	<p>Yale University 08.2019 – 05.2023 B.S. Computer Science, Summa Cum Laude (New Haven, CT)</p> <p>Coursework Data Structures, Algorithms, Systems Programming, Operating Systems, Computer Graphics, Discrete Math, Linear Algebra, Graphic Design, Typography</p> <p>Leadership Co-President of Design at Yale, Creative Director of <i>The New Journal</i></p>
Experience	<p>Software Engineer Intern 05.2022 – 08.2022 Meta Reality Labs (Burlingame, CA)</p> <ul style="list-style-type: none"> Enhanced spatial map storage to improve the scalability of the SLAM stack for Meta's <i>Presence Platform</i>. Considered device power draw and memory performance limitations. Worked on the SLAM tracking and spatial mapping team for Oculus 6DOF headsets. Used C++, Bash, adb debugging. <p>Software Engineer Intern 06.2021 – 08.2021 Facebook (Menlo Park, CA)</p> <ul style="list-style-type: none"> Developed an internal service to automatically rebalance Twine jobs and containers for stateful services. Improved fault tolerance and machine utilization, freed up to 40k machines across all data centers. <i>Twine</i> is Facebook's cluster management system. Used Python, Thrift, SQL, async Twine API. <p>Lead Developer 06.2020 – 05.2021 Yale Peabody Museum (New Haven, CT)</p> <ul style="list-style-type: none"> Led work on COPISClient, a desktop app that controls a camera-based photogrammetry system. Rewrote programmable OpenGL pipeline with shaders, reducing frame render times by >80%. Redesigned GUI. Designed toolpath generation, ViewCube navigation, and scene object picking. Used Python, C++, OpenGL, GLM, GLSL. Project link.
Projects	<p>font.fish 2023</p> <ul style="list-style-type: none"> Developed a browser-based tool for visualizing and exploring thousands of fonts. Try it at font.fish. Used TensorFlow, Keras, and Inception v3 to classify images; used UMAP and t-SNE techniques to reduce the featurization space to 2D. Designed the website interface using Three.js. <p>Watercolor paint simulation 2022</p> <ul style="list-style-type: none"> Developed real-time watercolor simulation in C++ with pigment flow effects based on the SIGGRAPH 1997 paper <i>Computer-Generated Watercolor</i>. Implemented edge darkening, backruns, blooming, and granulation. Built staggered grid, used forward Euler integration. Project link. <p>Distributed ray tracer & animation 2021</p> <ul style="list-style-type: none"> Developed ray tracer and video animation in C++. Implemented diffuse/Phong shading, mirror/glossy reflections, refractions/fresnel effects, soft shadows, and supersampling anti-aliasing. Implemented bounding volume hierarchy (BVH) to accelerate ray intersections. Final video link. <p>Interactive 3D math functions 2019</p> <ul style="list-style-type: none"> Developed interactive WebVR experiences to showcase 3D math functions in the <i>DLMF</i> dataset. Demod at the SIGGRAPH 2018 BOF session "<i>Immersive Visualization for Research, Science and Art</i>". Project link.
Skills	<p>Coding C++, C, Python, Java, Bash, Thrift, Racket, Bash — Learning Asm, JS, HTML/CSS</p> <p>Tools UNIX, Git, OpenGL, Three.js, Figma, Adobe CC (InDesign, Photoshop, Illustrator)</p>